

Mattering Moonahs 2020

An artwork by Pattie Beerens photographed by Tom Radtke

What's going on?

This is an ephemeral (temporary) artwork. It will be ongoing from 27 July to 16 August 2020.

Permission has been granted by Great Ocean Road Coast Committee (GORCC) www.gorcc.com.au

The artist, Pattie Beerens, is a Master of Fine Arts student and this project will be documented as part of her final semester of studies.

Can you explore the artwork?

Visitors are very welcome to explore the artwork. If you could please limit how far you travel from the path that would be most appreciated. We don't want to disturb the undergrowth and there are branches and strings that you could trip on.

What happens if it rains?

We adapt and so will the work.

How can I follow?

Pattie will be posting regularly on Instagram [@pattiebeerens](https://www.instagram.com/pattiebeerens).

When will the artist be here?

Subject to weather, the artist will be here most mornings for one hour. If you would like to hear about the work, please contact Pattie on 0419810044.

Event details can be found in the Surf Coast Arts Trail portal www.surfcoastartstrail.com.au

**The artist respectfully acknowledges the Wathaurong people,
the Traditional Owners and Protectors of this place.**



Collecting clay for Aireys Inlet quarry for *Mattering Moonahs* and photo taken by Tom Radtke

PATTIE BEERENS is a visual artist with studios in Point Roadnight and Melbourne, Australia.

Beerens works with textile materials and primordial clay to create immersive mattering environments of living, sensing and relating as part of nature. Drawing on an intimate sense of the aliveness of clay, she explores material thinking as an ethos toward a more sustainable relationship with the environment.

Rather than celebrating nature in a purist fantasy or despairing over the damaged times in which we live, Beerens' works with an alchemy of materials to create enchanted ephemeral scapes and communities.

TOM RADTKE is an Anglesea photographer with a technical and forensic photographic background from a career in Defence science. Tom's current work is driven by a deep affinity for local landscapes, making this project an exciting and fitting one for him to document.